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University of Wisconsin - Madison

Bachelor of Science - Interior Architecture

| Certificate in Business | Certificate in Studio Art |



CONTENTS



restaurant



office



residential



professional experience



personal work

"Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid."

-Albert Einstein



restaurant



State Street | Madison, Wisconsin
|SEA|NARIO

Concept

|SEA|NARIO transfers customers to a different world, becoming instantly overwhelmed with fascination. Thought-provoking materials and elements flood the space creating an environment where visitors find inspiration. The menu, consisting of small, decadent seafood dishes adds to the perplexity of the restaurant. Here, patrons will escape from everyday obstacles, taking time to free their minds through day and night.

ENTRANCE & BAR:
*compress and release
experience when entering*
|SEA|NARIO



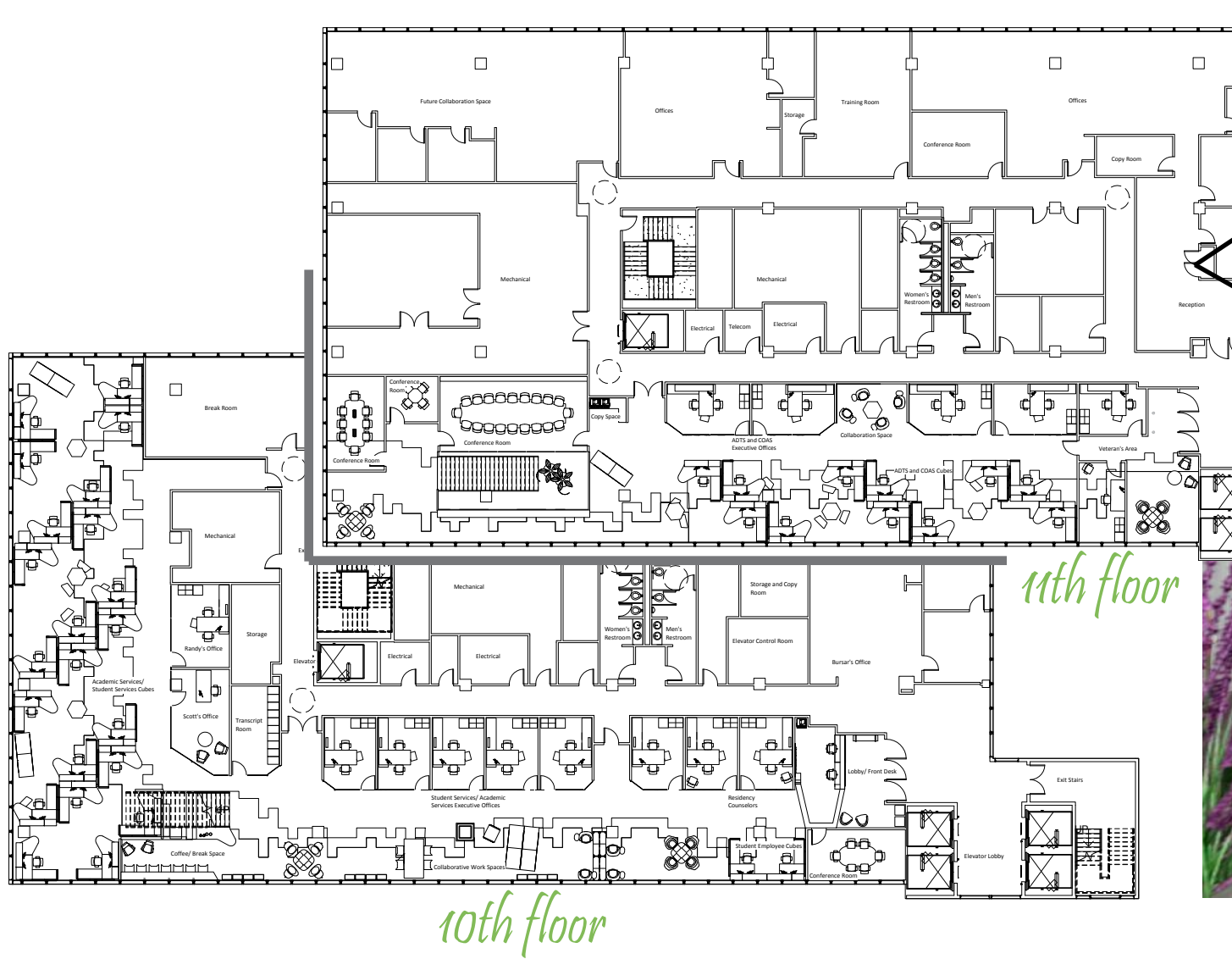
BACK DINING AREA: *varying types of seating
and a unique view from any perspective.*



University of Wisconsin - Madison **OFFICE OF THE REGISTRAR**

Concept

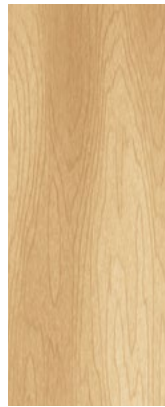
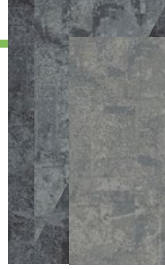
COLLABORATION | COMMUNITY | COLOR
These defining words evolved the UW Office of the Registrar refresh into a vibrant comfortable space, highly conducive for productivity. Employees and executives alike expressed an interest in a more inspirational, beautiful workplace. The playful color palate and out-of-scale house motif carry throughout the departments developing a sense of community. Departments were relocated to new, more appropriate locations to encourage communication.



ACOUSTIC HOUSE: *positioned throughout the office for a change of scenery during work or break time*



STAIRCASE: *placing a staircase in the middle of the office allows for easier collaboration amongst employees located on different floors.*



COLOR-CODED DEPARTMENTS: *create a sense of community within the office*



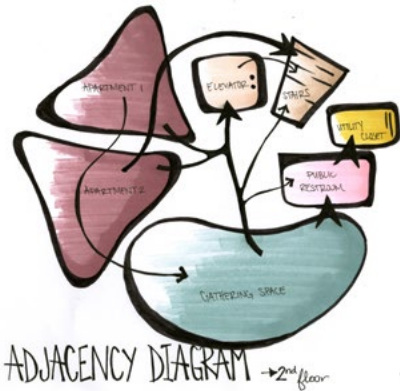


University of Wisconsin - Madison
HORSE BARN

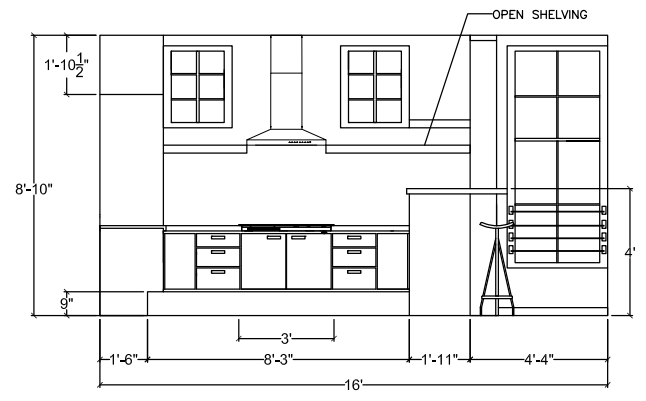
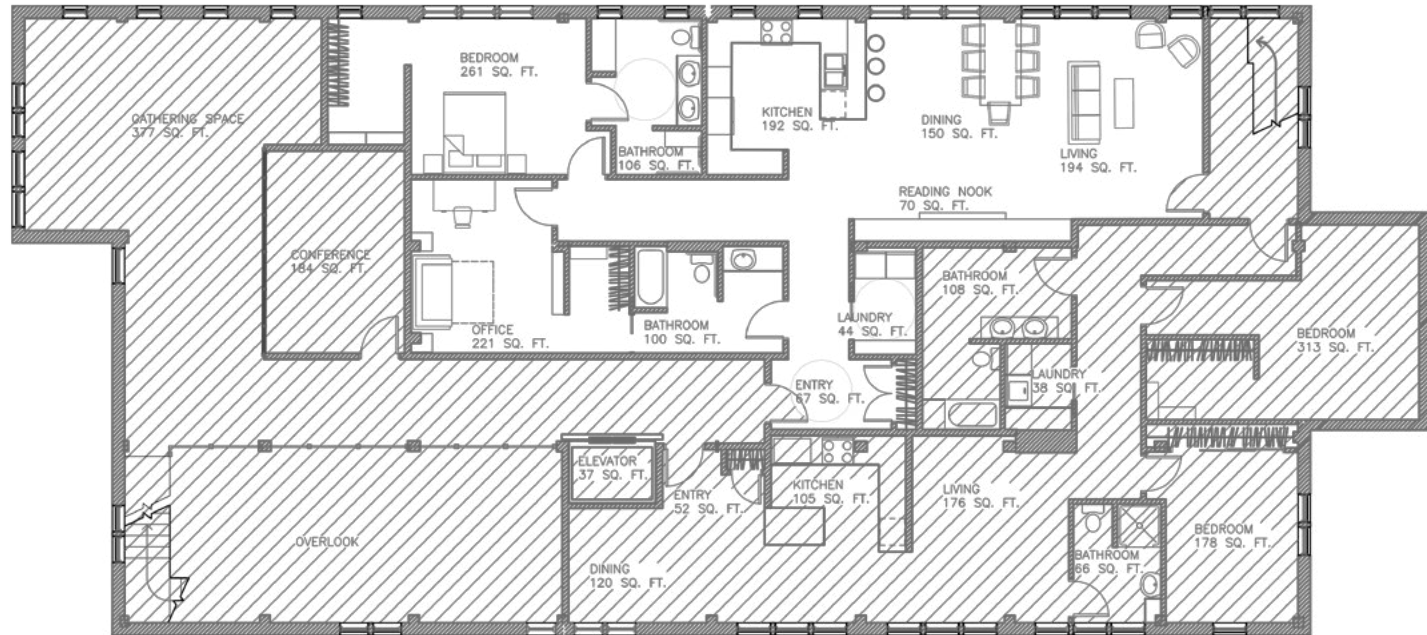
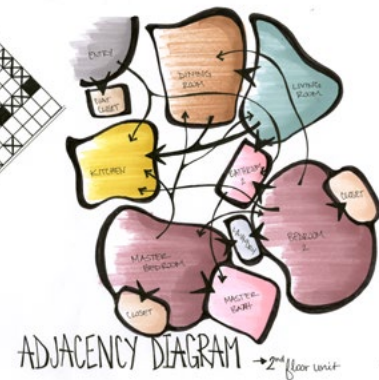
Concept

The abandoned University of Wisconsin Horse Barn, built in 1899, presents a perfect opportunity for an adaptive reuse building project where the large-scale structure is capable of transforming into short- and long-term living spaces with luxury amenities. The expansive space allows for ADA compatibility and incorporation of Universal Design principles.

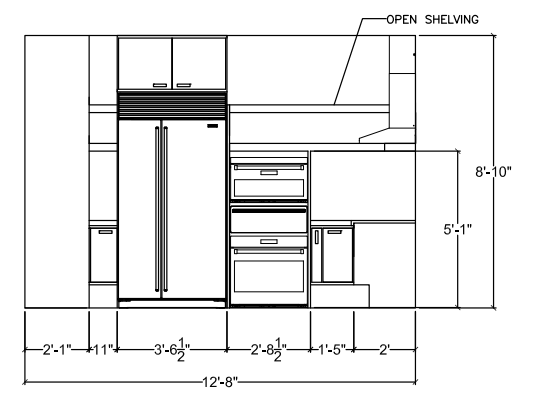
SECOND FLOOR
 APARTMENTS
 GATHERING
 UTILITY CLOSET
 ELEVATOR
 STAIRS
 RESTROOM



2-BEDROOM UNIT
 BEDROOM 1
 MASTER BATH
 CLOSET 1
 BEDROOM 2
 BATHROOM 2
 CLOSET 2
 KITCHEN
 LIVINGROOM
 DININGROOM
 LAUNDRY
 COAT CLOSET
 ENTRY



kitchen elevations



SCHEMATICS & PLAN

The second story of the Horse Barn hosts two grand two-bedroom suites and conference and gathering spaces.



MASTER SUITE

ADA COMPATIBLE: *a large master suite makes for easy accessibility throughout.*



images from within the Horse Barn prior to renovation add historical and rustic touches to the new design

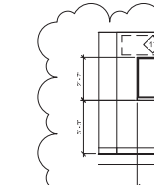
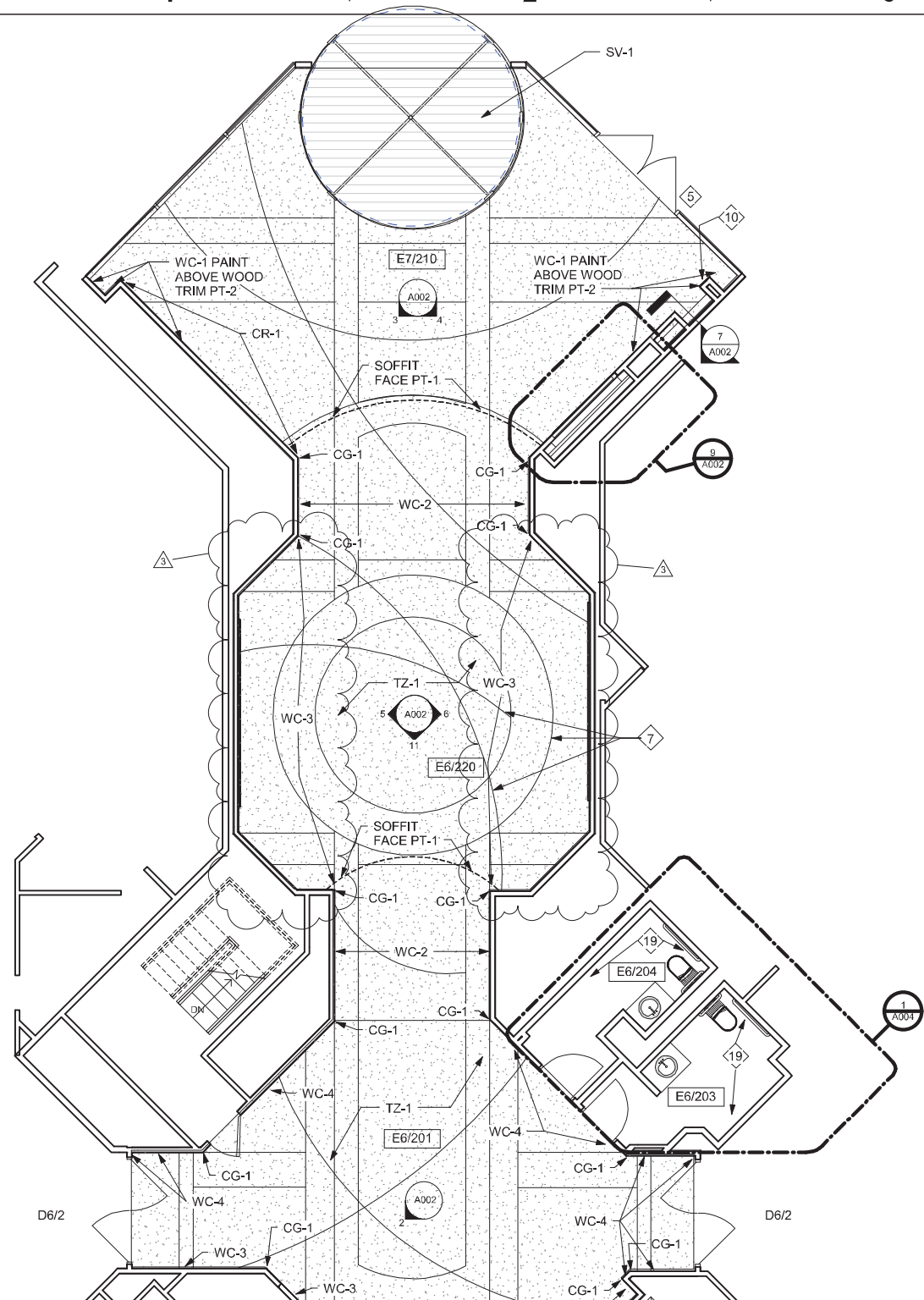
GENERAL NOTES - CO

1. FIELD VERIFY EXISTING CC
2. FINISH ALL WALLS, EXISTIN
3. FINISH SCHEDULE ON SHE
4. REPLACE ALL CORNER GU
5. MOUNTING CHANNELS REN
6. COORDINATE GRAPHICS &
7. GRAPHICS VENDOR.
8. VERIFY WC-3 TERMINATION
9. REFER TO UWHC MASTER

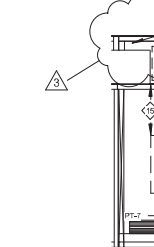
D

C

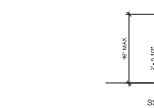
B



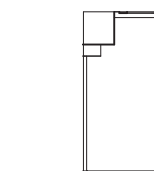
2 SECURITY
A002 3/16" = 1'-0"



3 MAIN ENTI
A002 3/16" = 1'-0"



4 MAIN ENTI
A002 3/16" = 1'-0"



5 VESTIBULU



Professional Experience
UW HEALTH

Concept

A collaborative project on the Hospital Entrance of UW Hospital and Clinics. This refresh included a full refresh in the restrooms, and a comprehensive finish update throughout the entry vestibule. Construction documents and renderings were produced to clearly express the vision of the new entrance to the contractor and end users.

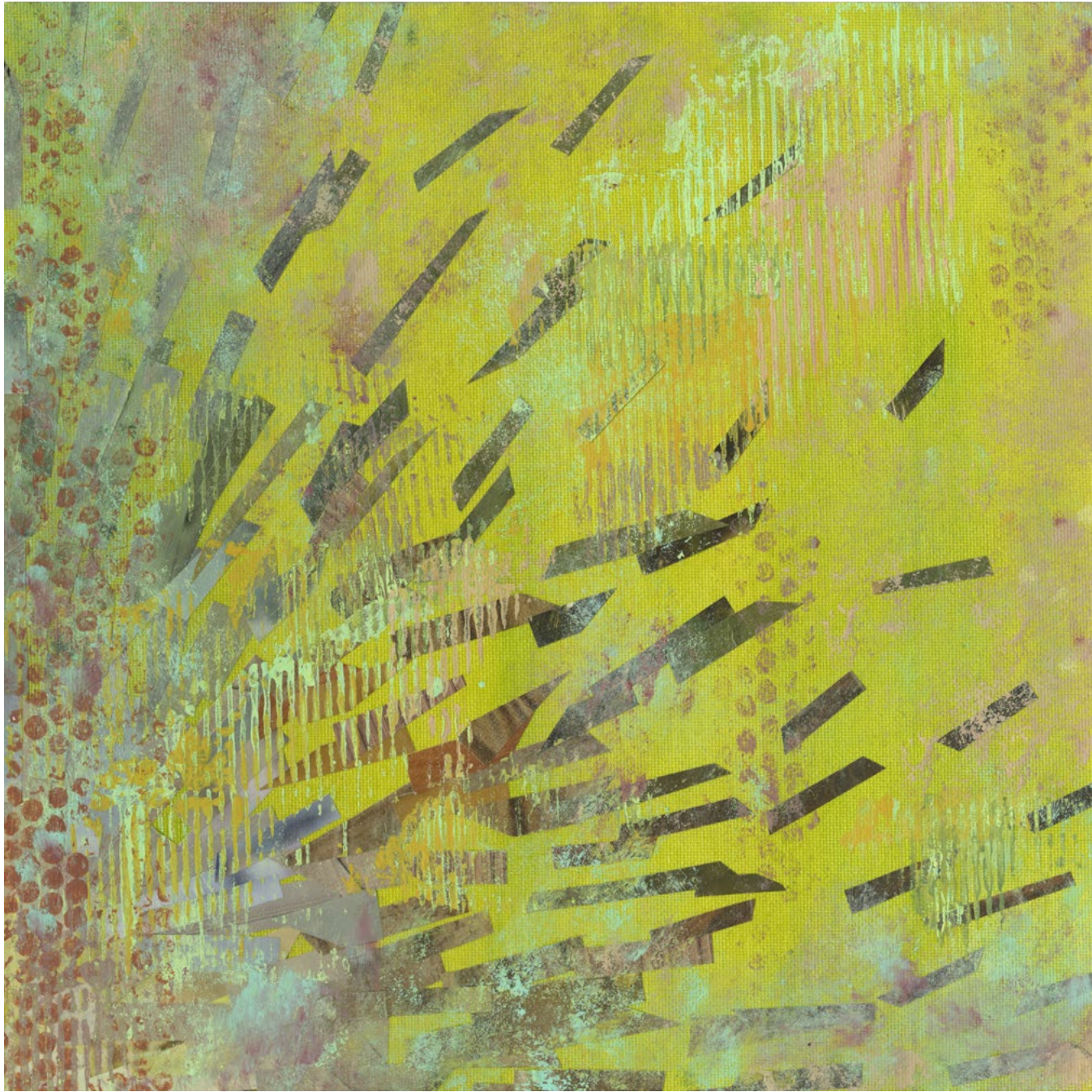
BEFORE: *the entrance, out of date, prior to refresh*



RENDERED PERSPECTIVES

FINAL RESULT





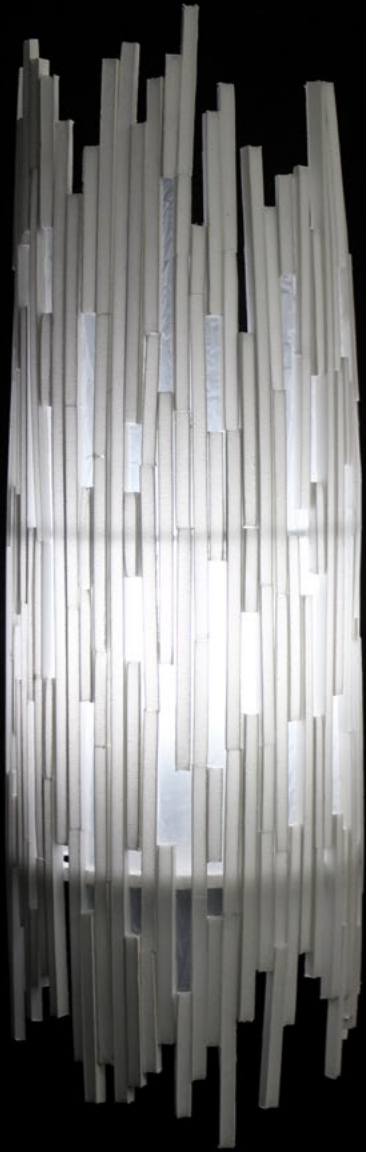
Personal Work
TECHNICAL & ABSTRACT

Concept

A compilation of the work I am most proud of providing an insight into the artistic outlets I take interest in. A mixture of abstract art, drafting, rendering, and modeling for the sake of achieving excellent visual communication.

Lamp Design
RECYCLED CONTENT

Using a metal frame, foam core scraps, and a plastic bag, this sconce was created. An LED bulb keeps the lamp from getting too hot and saves energy.

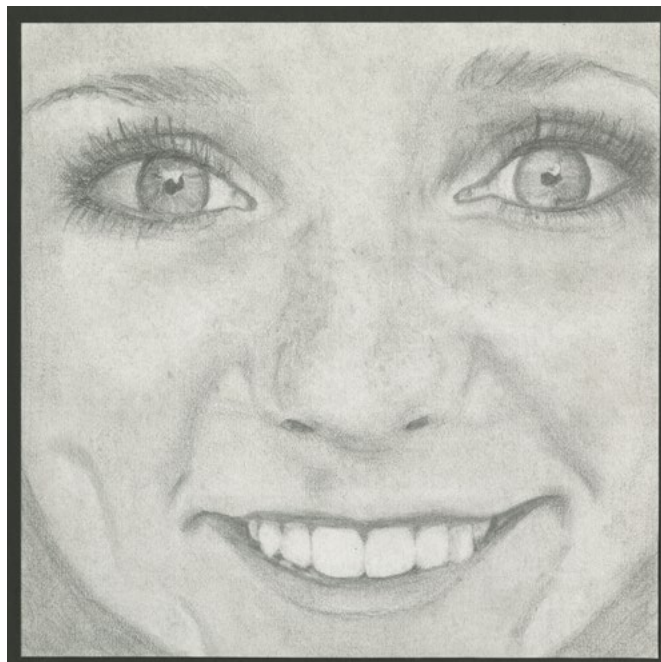
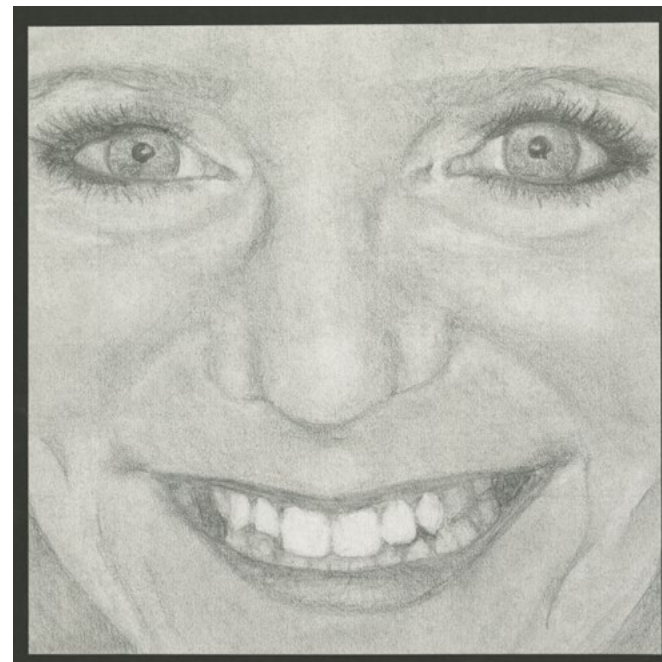
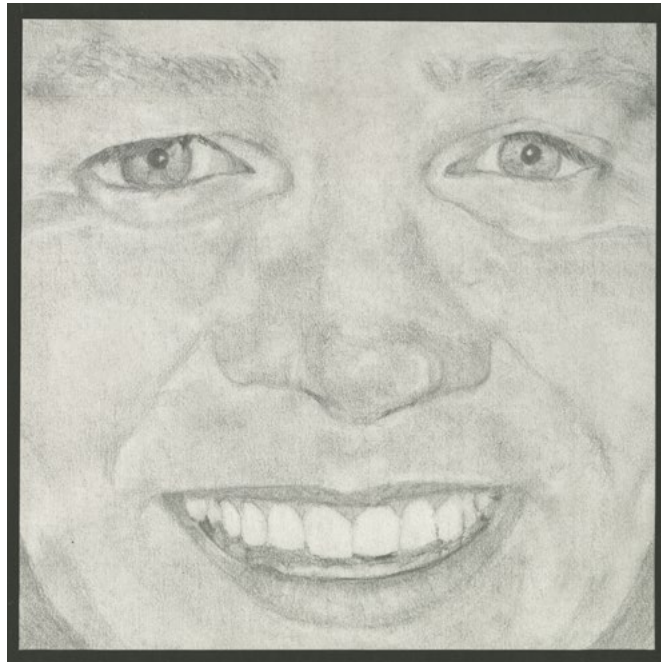
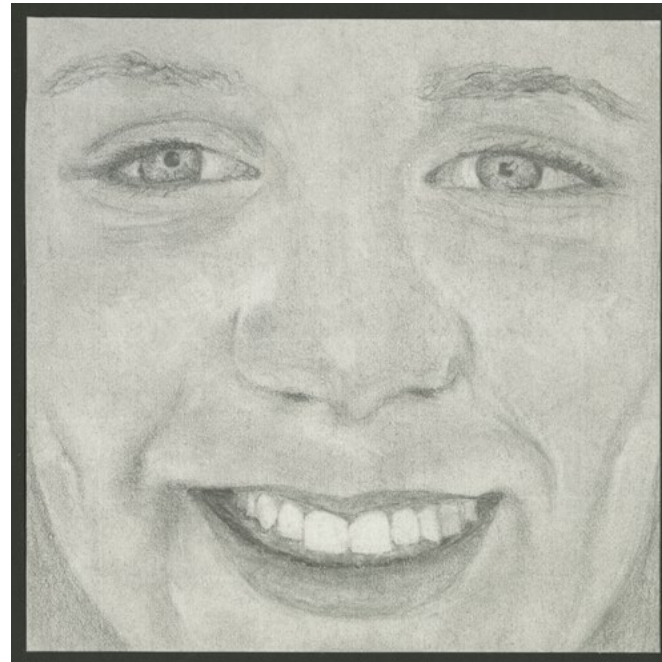
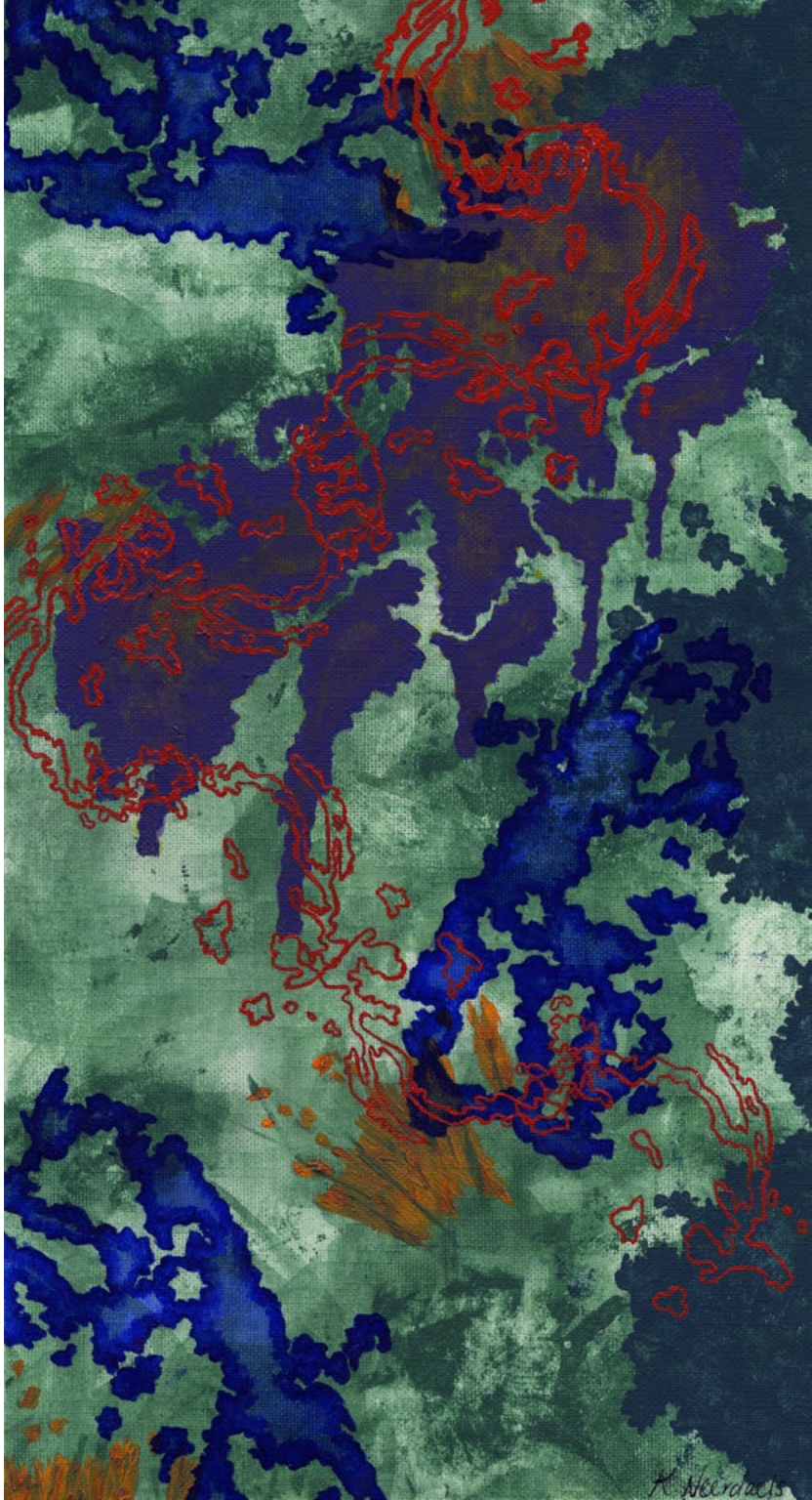


KITCHEN PERSPECTIVE | *drafting pencil*



ORIGINAL IMAGE | *prismacolor markers & colored pencil*

STAIN
COMPOSITION
*acrylic paint and
water on canvas*



FAMILY PORTRAITS: *charcoal pencil*

THANK YOU

Kristal Mendez